

# Meghan Bogden Shimek

Meghan Bogden Shimek makes textural woven wall hangings, installations, and sculptures. By referencing movement, healing, distress, and loss, she formalizes the coincidental and emphasizes the conscious process of composition that is behind the works. Her woven works feature unexpected connections which make it possible to reflect on uncomfortable feelings and self healing. By questioning the concept of movement, she creates work through labour-intensive processes which can be seen explicitly as a personal exorcism ritual. She explores movement through performance with the fibers, allowing them to fall into an indeterminate pattern that reveals the beauty of vulnerability. The artist also considers movement as a metaphor of continuous loss.



Cocoon, 2015  
wool and wood  
6' x 4' diameter



*Wave, 2015*  
wool and copper  
4' x 20'



*Bump*, 2016  
wool and copper  
4' x 8'



Contain, 2014  
wool and copper  
30" x 16"





White Noise, 2016  
wool and copper  
5' x 4'



The Artisans, 2016  
wool and copper  
3 pieces, each 4' x 15'





Chandelier, 2016  
wool and copper  
6' x 4' diameter



Lobby Installation, The Line Hotel, 2017  
wool and copper  
3'x4'  
8' x 4'  
3'x4'  
3'x4'





Light, 2014  
wool and metal  
4' x 1' diameter



Studio view, 2016  
wool





Search, 2016  
wool, copper, nylon  
3'x4'





Shadow, 2016  
wool on copper  
10' x 3'



Separation, 2015  
wool and copper  
9'x5'



Transformation, 2017  
wool, ink, copper  
17"x17"  
17"x17"  
36" x 36"  
17"x17"  
17"x17"





Exposed, 2017  
wool and metal  
10'x6'



Resist, 2017  
wool, ink, copper  
17" x 17"



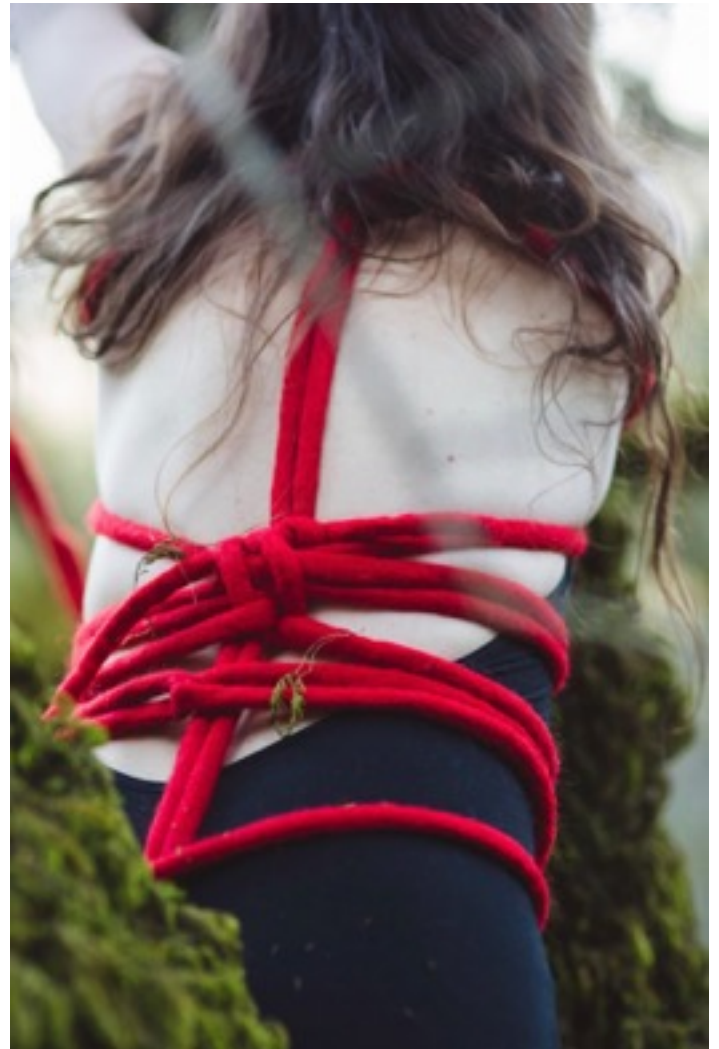


Local Language, 2017  
wool and copper





Bound, ^2016





Selection of work, 2016  
wool and copper

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