

BIOGRAPHY Victoria Summer



Elegant, worldly, and alluring, Victoria Summer has been turning heads in the entertainment industry over the last two years with her timeless look and undeniable talent. As a fresh face on the scene, Victoria can be seen in some of the most anticipated films for 2014. First up, she will appear as the iconic 'Julie Andrews' in **Walt Disney's SAVING MR. BANKS** opposite Tom Hanks. The film follows Walt Disney [Tom Hanks] as he sets out to make a movie of his daughter's favorite book, P.L. Travers' *Mary Poppins*; a goal that would take him nearly 20 years to accomplish. Next, Victoria can be seen with a supporting role in **Paramount Pictures'** forthcoming **TRANSFORMERS 4**, set to be released summer 2014 and directed by Michael Bay.

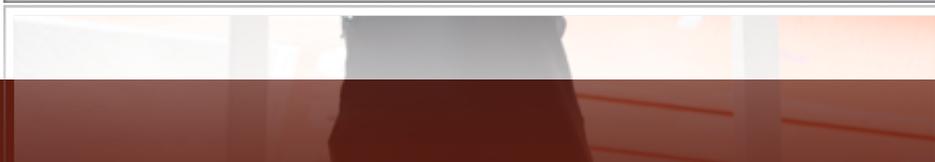
Born in Reading, Berkshire and raised in the small town of Wokingham, Berkshire, Victoria was involved in the arts from the young age of three, performing pantomimes and singing in her church choir. She lived in the English countryside until she was a teenager, participating in local theatre productions, including starring as 'Nancy' in the musical *Oliver*, and 'Trixie' in *Daisy Pulls It Off*. Always a hard worker, Victoria held various odd jobs around town, including washing hair at the local salon and working at a gym. Every dime she made went back into perfecting her craft; paying for her singing and dancing lessons.

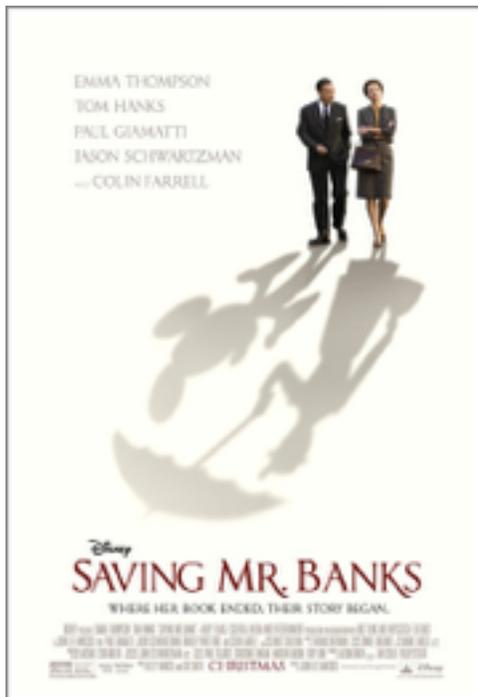
Victoria landed a scholarship to train at the Arts Educational Schools in Chiswick, West London. She remained there for three years to obtain an honors degree in Dance and Musical Theatre. In her last year of school she landed her first official job in the arts at the prestigious **Almeida Theatre in London**, as the understudy of the lead role in their first ever musical: *Brighton Rock* [directed by Michael Attenborough]. For several years she worked in the musical theatre world in London, before deciding to pursue a film and television career in Los Angeles.

When Victoria arrived in Los Angeles in 2012, she had two suitcases with all of her belongings inside, and knew one person. A self-proclaimed adventurer and workaholic, she was passionate and dedicated to pursuing her dream of being an actress. With not much money in her pocket, she found a nanny gig and started personal training on the side to make ends meet, while navigating the world of auditioning in LA. Luckily, she landed the first audition she went on, starring as 'Kristina' in the indie musical **HOW SWEET IT IS** [2013] opposite Erika Christensen. Next up, her indie bookings continued appearing as 'Polina' in the sci-fi film **HIGHER MISSION** [2013] opposite Casper Van Dien.

The film is currently in post production. After learning the ropes on a few indies, Victoria made the jump to the big leagues, quickly landing roles in **SAVING MR. BANKS** [2013] for Disney, and **TRANSFORMERS 4** [2014] for Paramount.

When not working Victoria loves to do yoga, she is a vegan, and has a huge passion for rescuing animals and finding them forever homes. She is also a fan of basketball; you can often catch her at the Clippers games. Victoria currently resides in Los Angeles with two of her rescue cats, Missy and Elton.





FILM: SAVING MR. BANKS [Disney]

ABOUT THE FILM: Set to be released on December 20, 2013 the film follows Walt Disney [Tom Hanks] as he sets out to make a movie of his daughter's favorite book, P.L. Travers' *Mary Poppins*; a goal that would take him nearly 20 years to accomplish.

CHARACTER: Julie Andrews

VISIT THE FILM: <http://pro.imdb.com/title/tt2140373/>



FILM: TRANSFORMERS: AGE OF EXTINCTION [Paramount Pictures]

RELEASE DATE: June 27, 2014

ABOUT THE FILM: A mechanic and his daughter make a discovery that brings down Autobots and Decepticons - and a paranoid government official - on them.

VISIT THE FILM: <http://pro.imdb.com/title/tt2109248/>

'Saving Mr. Banks' Actress Victoria Summer Joins 'Transformers 4'

OCAL CENTRAL | By Jeff Sneider on August 10, 2013 @ 11:49 am

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RELATED

Sophia Myles to Join Mark Wahlberg in Michael Bay's 'Transformers 4' (Exclusive)

Michael Bay returns as director of the Paramount sequel starring Mark Wahlberg

British actress Victoria Summer has landed a role in Michael Bay's "Transformers 4," the actress announced on Twitter earlier this week.

IT'S A PRIVILEGE TO GO TO WORK!! Next week I fly out for three weeks to shoot Transformers 4. #Excited #T4

— Victoria Summer (@VictoriaSummer) August 11, 2013

Mark Wahlberg stars alongside Jack Reynor, Nicola Peltz, Stanley Tucci, Sophia Myles and Kelsey Grammer, who plays a counter-intelligence operative who serves as the film's human antagonist.

Also Read: **Kelsey Grammer to Play Human Villain in Michael Bay's 'Transformers 4'**

Summer's role is being kept under wraps, though she was initially hired to work for three days and will now be on set for three weeks.

Ehren Kruger wrote the script, and Lorenzo di Bonaventura is producing with Don Murphy, Ian Bryce and Tom DeSanto.

Summer, who plays "Mary Poppins" star Julie Andrews in Disney's "Saving Mr. Banks," recently starred in the indie movie "How Sweet It Is" with Erika Christensen and Paul Sorvino.

<http://www.thewrap.com/movies/column-post/saving-mr-banks-actress-victoria-summer-play-kelsey-grammers-assistant-transformers-4-11>

Cliché
ANNEKE PREWITT





SUMMER AND MR. BANKS

GIRL POWER | VICTORIA SUMMER

Before *Mary Poppins* was a musical and a hit Disney film, it was a series of children books by P.L. Travers. The story of how Walt Disney turned the beloved book series into the classic movie is finally coming to the public spotlight. The film *Saving Mr. Banks*, starring Tom Hanks as Walt Disney and Emma Thompson as P.L. Travers, shows how Travers and Disney worked together to make the film as well as the elements that helped Travers create the books. We were fortunate to sit down with Victoria Summer, playing Julie Andrews, to tell us a little about her feelings about the film. PHOTOGRAPHED BY RICKY MIDDLEBURY

Thompson. I think that it's going to be an interesting movie with a good perspective on what happened.

Do you think that the film is going to show a different kind of Walt Disney than the public is used to?
Yes, I think it probably will. I haven't seen the movie yet, which means I can't say for sure, but I do believe that people will find it interesting. I know Tom Hanks did an amazing job.

What was it like playing opposite Tom Hanks and Emma Thompson?
Emma Thompson was the first person I met when I came on set. I walked into the makeup trailer, which was her makeup trailer. She already knew my name. She stood up out of her makeup chair, and I

of *Mary Poppins* and that was incredible. We screened the 1960's premiere right down to the Class Theatre. We had so many people there. It's probably the biggest scene in the movie. We had cancer chemo. We had people all dressed up. It was just marvelous. When I look back at it, I feel like it was a dream. It was amazing.

Besides being in *Saving Mr. Banks*, Summer will also appear in the next *Transformers* movie. She couldn't give away much about the film, but she did express her feeling about becoming a part of such a beloved series. "It suddenly became a part of it is an honor," she said. "It's such a huge production. There's so much that goes into it and they're filming in so many different locations. It's a great opportunity."

Transformers fans will have to wait and see what the next movie holds, but in the meantime, you can catch Summer in *Saving Mr. Banks*. The film is due out in December and is sure to be a remarkable movie that will add new levels to the beloved *Mary Poppins*. BY BRITANNY HUSKEY

"JULIE ANDREWS IS SUCH AN AMAZING PERSON; SHE HAS AN INCREDIBLE VOICE. SHE HAS A WONDERFUL DEMEANOR ABOUT HER. IT WAS AN HONOR TO PLAY HER."

Cliche: Before we get started on *Mr. Banks*, you get to play Julie Andrews in what was her first feature film. Were you a big fan of hers growing up, and what does it feel like playing such an iconic actress in one of her most beloved roles?

Victoria Summer: I'm a huge Julie Andrews fan. I watched *Mary Poppins*, and I watched *The Sound of Music* at least one hundred times as a child. I had the video. So, I used to play it whenever I could and sing along to it. My background is musical theatre, so *Mary Poppins* and *Sound* were some things that I studied. Julie Andrews is such an amazing person; she has an incredible voice. She has a wonderful demeanor about her. It was an honor to play her. She's an incredible woman.

So, the film centers around what happened to turn *Mary Poppins* from a book into a live-action film. Do you feel that Disney fans will be surprised by elements of the film?

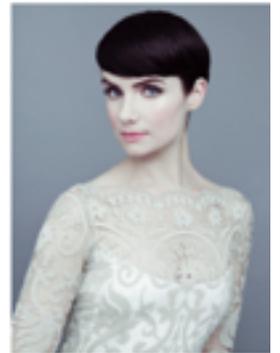
Yes, I do. I don't think they realize the story behind it and what went on. The second *Mary Poppins* is happen as how the author P.L. Travers actually was. She was a very, very fascinating person played wonderfully by Emma

went to shake her hand. She went and gave me a huge hug. She was really gracious and warm.

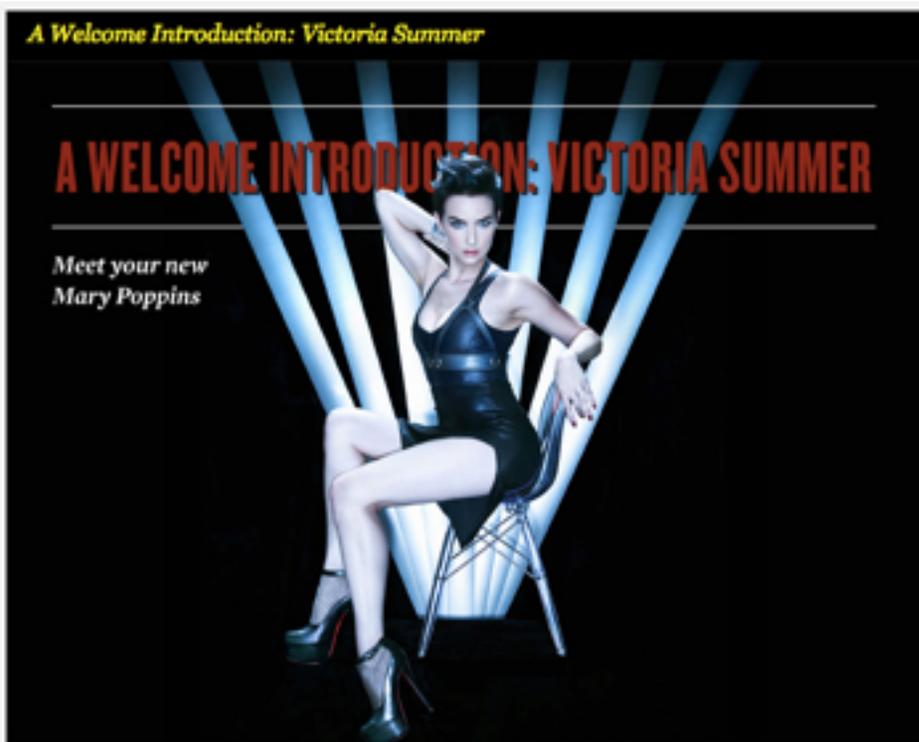
I had a funny moment when I first met her. I was walking out of the makeup trailer, in my full outfit for a scene and makeup to look just like Julie Andrews, and I walked past his trailer.

I didn't realize that it was him sitting outside before he came shooting after me. "Hey, Julie!" He was dressed as Walt Disney and introduced himself as Walt. I grew up watching him, so having Tom Hanks talk to me as Walt was such a surreal moment. It was amazing.

What was one of your favorite scenes in the movie?
The big scene in the film is the premiere



DEC 2013/NOV 2014 | Cliche 77



VISIT THE FULL FEATURE:

<http://sharpformen.com/women/a-welcome-introduction-victoria-summer/>

70 VICTORIA SUMMER JUST OUR CUP OF TEA

When you're hired for your first professional job by Michael Attenborough—Artistic Director of the Royal Shakespeare Company and the Almeida Theatre in London—it's pretty hard to keep moving upwards from there. But actress-singer-dancer Victoria Summer has maintained a steady trajectory with the grace and charm someone might display sitting down to afternoon tea.

Yes, she's British, which makes us love her even more. But behind her impeccable fashion sense, poise, and striking Audrey Hepburn-esque beauty, there is a very busy, very dedicated career woman.

"I wasn't paid for *Zombie Diaries*," says Summer, whose first jaunt into film work was with the small horror indie shot in London in 2006. "But I was very happy I got that role. I had been wanting to move away from musical theater and get into film."

Summer started dancing at age three. From dancing came singing, from that came pantomimes, and then performing in dance competitions and festivals. Once she started doing plays and musicals, she got a scholarship to the Arts Educational Schools in Chiswick [pronounced 'Chiz-ick' for all you non-Brits] and trained there for three years, receiving a Bachelor of Arts in Dance and Musical Theater.

"I carried on with my singing and theater," says Summer, "but I wanted to move to the States."

She was cast in a few independent films after coming to Los Angeles in 2009—*Dracula: Reborn* and *How Sweet It Is*, which she sang in as well. *Higher Mission*,

her next film (with Casper Van Dien), is in post-production now and slated for a VOD release in late 2013.

"I've learned so much from those films. Already I'm so blessed that I've had such a diverse range of characters to portray," she says. "As an actress I've always wanted to be able to vary the characters that I play, since that's the excitement of acting."

After paying those all-important indie dues, Summer got to portray Julie Andrews in this year's distinctly non-indie *Saving Mr. Banks*, starring Tom Hanks and Emma Thompson, along with a host of other veteran and talented actors.

"It's a huge step up," she says. "It's climbing the ladder. I'm not playing the leads now, like in the indies, but I'm doing supporting roles in bigger movies. Fingers crossed that the next role is a bigger one—and in a bigger movie."

The London-to-Los Angeles transplant laughs about the roads being much bigger here, as well as the cars and the food portions.

"When I get

back to London I feel like I'm in Toy Town."

Everything's been much bigger in L.A. for Summer, especially working with Mr. Hanks.

"Oh, my goodness. Tom Hanks. I grew up watching Tom play all of these marvelous characters and I couldn't think of a better actor to be in a scene with. It was very overwhelming, actually."

Overwhelming or not, for Summer it's about the role, not the budget. "As soon as the right role comes along, it doesn't matter if that's a low-budget indie or the next big Paramount picture. Having the experience of working with a director like Michael Bay [oh yes, we forgot to mention: she has a supporting role in the next *Transformers* as well] or John Lee Hancock and getting to see these huge sets and huge budgets... I feel so lucky to know both worlds."



VARIETY

'SAVING MR. BANKS' SCREENING

WALT DISNEY STUDIOS, BURBANK, DEC. 9

"It's very unusual for us to do a premiere here on the lot, but we couldn't resist in this case, inviting you all to a movie studio to watch a movie about making a movie," said Walt Disney chairman Alan Horn. Producer Alison Owen put it best: "I feel like I'm inside a Russian doll: There's dolls inside dolls inside dolls." What could be more meta?



Victoria Summer and Mickey Mouse



Tom Hanks and Colin Farrell



Claudia Eller and Alan Horn

VARIETY'S DEALMAKERS BREAKFAST

FOUR SEASONS HOTEL, BEVERLYHILLS, DEC. 13

Walt Disney Studios Chairman Alan Horn and Microsoft's Nancy Tellem may work in different parts of the entertainment sector, but they both agree that the industry needs to embrace technology or risk losing the Millennial audience.



Alan Horn, Bob Iger, Tom Hanks and Emma Thompson



Emma Thompson and Paul Giamatti



Nancy Tellem and Andrew Wassenstein



Julie Andrews and Dick Van Dyke



Jason Segel, Walt Disney Studios' Sean Bailey and writer Kelly Marcel



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<http://fault-magazine.com/2013/12/fault-interviews-victoria-summer-who-stars-as-julie-andrews-in-saving-mr-banks/>

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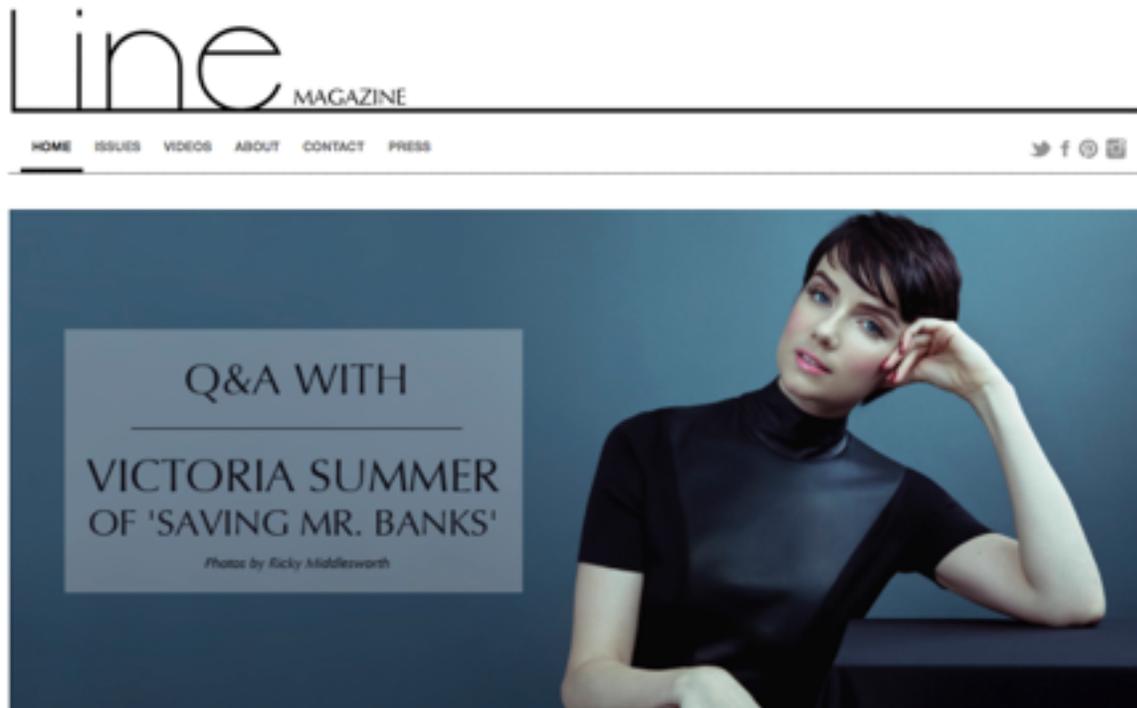
<http://www.vegasnews.com/107801/actress-victoria-summer-attends-screening-of-saving-mr-banks-with-nannies-housekeepers-in-las-vegas.html>



<http://pagesix.com/2013/12/10/stars-arrive-for-saving-mr-banks-premiere/#5>



<http://poptimal.com/2013/09/26/victoria-summer-interview-poppins-transformers/>



VISIT THE FULL INTERVIEW: <http://line-mag.com/qa-with-victoria-summer-of-saving-mr-banks/>



<http://blogs.disney.com/disney-style/news/2013/12/10/red-carpet-looks-at-the-saving-mr-banks-premiererather-chilly-red-carpet-looks-at-the-saving-mr-banks-premiere/>



<http://blog.wdwinfo.com/2013/12/21/exclusive-interview-with-saving-mr-banks-actress-victoria-summer/>



<http://www.orlandosentinel.com/the-daily-disney/orl-savingmrbanks24-20131210,0,5580955.photo>

What was the transition like from the home-grown to more mainstream roles? It's a learning curve, and it's happy to see I keep learning every day. Honestly, I just fell into the home-grown as Zosha Charles was the first movie I ever auditioned for, and unexpectedly I won the role. Obviously, to have to working on movies for Disney and Paramount has been incredible and an absolute privilege. I had a huge appreciation for where I'm at now, and I don't think I would be so grateful if I had just fallen into a dream movie role from straight out of the West End. I'm enjoying the journey.

What did you do to prepare for your new film, having Mr. Banks, to play a character as iconic as Julie Andrews?

I watched and researched Julie Andrews on the Internet as much as possible and practiced the way she held herself and her mannerisms. I also watched footage of the postman of Mary Poppins in 1964 dozens of times. It was amazing. I really enjoy the research of a character and stepping into their shoes. It's what acting is all about.

Starting at such an early age and performing your whole life, do you ever get butterflies when you perform, or has it become second nature to you?

Yes, I still do, especially if it's an audition for a huge role which could potentially change your life and position on your fourth callback for producers or something. It can be very intense, and I take a huge amount of focus. I prepared well to perform. However, I have had a lot of practice, and it certainly takes getting used to.

Victoria SUMMER

by Lisa Palencia

Photographer
David Minterberg
Hair: Nicole Wilson
Makeup: Nicole Wilson
Hair: Nadia Jones
Manicure: Dyling
Nail Polish: Dyling
Stylist: Cheryl
Dress: Alice Rose
Shoes: Alberta Ferret

Victoria Summer is a singer, songwriter, model & actress who showed up on the steps of Hollywood and blew the doors off. She has the voice of an angel and a star presence on screen. Starring as **Julie Andrews** in the upcoming film *Saving Mr. Banks*, she has come a long way in a short time, and we can't wait to see what she does next!

Dress: MCKINLEY
Cuff: Dangle
Nail: Michael Ray

Your career really wanted to take off after you ran your hair. Were you advised to do it by a manager or agent, or was it strictly a personal decision of wanting to do something different and changing your image?

In terms of the style and brand, I have always known what I wanted to achieve, but it's just been a question of consistently perfecting the vision along the way. For me, cutting my hair was the next step at the time, and it was definitely a great career move too.

What was the biggest transition you had to make as an actress from the stage to film?

The intimacy of the camera takes getting used to. It's much smaller movements and facial expressions and a quieter speaking voice. I value my training in London so much, but you have to adapt. Be spontaneous and try something new on set. Give the Director a range of takes.

Do you think your transition into getting more roles in bigger films was due to your new look or your exposure in more commercial work?

My new look.

After working on *High School Musical*, how would you say your dream role would be as an actress, pushed musical doing all your own stunts?

One of my dream roles is to be a film girl with a scene where I sing something sensual in my lower register, perhaps in a 1940s style bar. That scripture day will come my way. The best thing about *High School Musical* is that my character Felicia in the Russian band got I got to do most of my own stunts, and I adored playing her. Being kinder for a month was really fun.

What was the most difficult aspect you have come across through your first touring and feature film roles?

New York/Atlanta. In college, we had to get up at 5:30 in the whole class and just start talking and switching between different accents. I couldn't think of what to talk about in alone change up the accent. I found that a challenge, but I have a great standard American accent now, and I will always go into an audition as an American. S.M.B.H.

If given an opportunity early on as a singer, do you think your career would've been more focused on that end of the spectrum, or do you think you would've found your way to your love of film sooner what?

Yes, I do think if that had happened early on, as my career I would have continued to pursue that. Singing is such a joy, but the music industry has changed so much over the years. For artists now, it's about creating a brand that's reliable, and if you can sing, dance, and act, then all the better for you. I honestly love it all, and I want to continue doing both as long as possible.

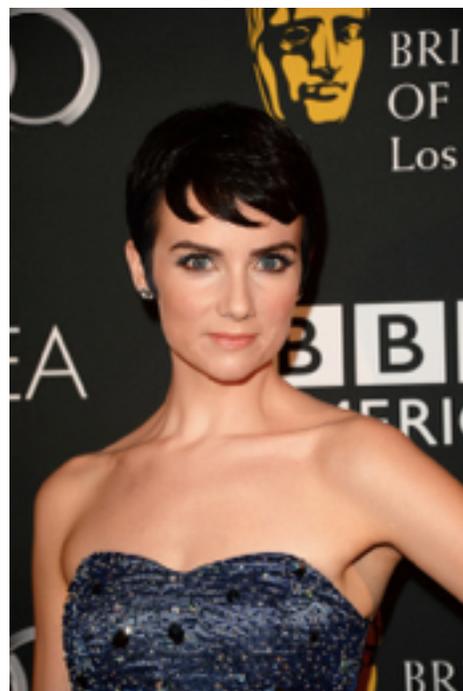
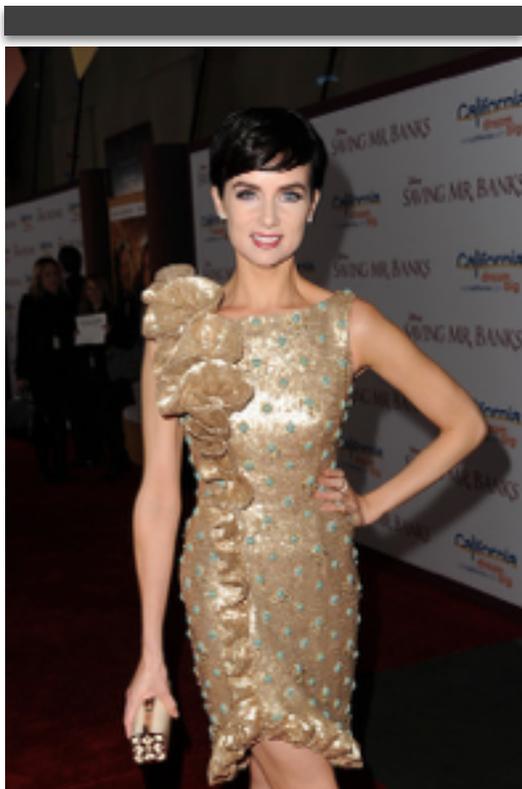
What sort of industry secrets have you learned as an actress over the span of your career?

It's longevity that really counts. That should be the focus of any actor.

What's the number one piece of advice you would give to an actress ready to make the move and show up on Hollywood's door way with the clothes on her back and a suitcase full of dreams? Keep dreaming! Don't let anyone put barriers in the way or tell you that you can't or that you're not good enough. Focus and work hard. It's the work ethic and the people you have close to you that count. Choose wisely! It's a wonderful achievement to start from scratch and work your way up. It's the struggle that shapes you.



EVENTS Victoria Summer





http://www.imdb.com/name/nm2408572/?ref_=sr_1



<http://www.victoriasummer.com>



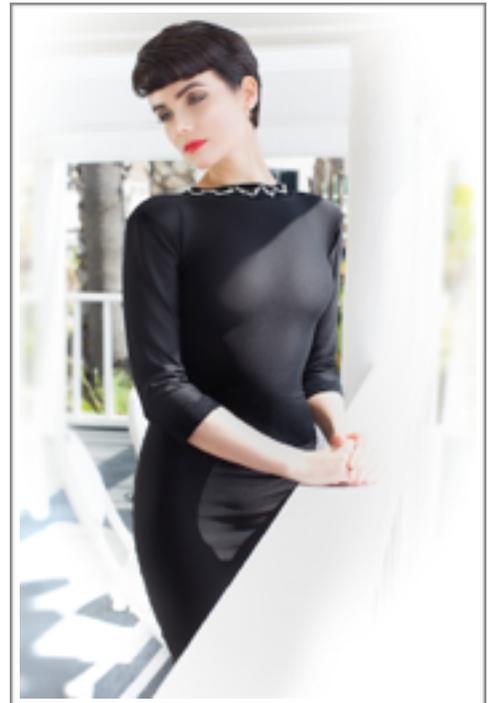
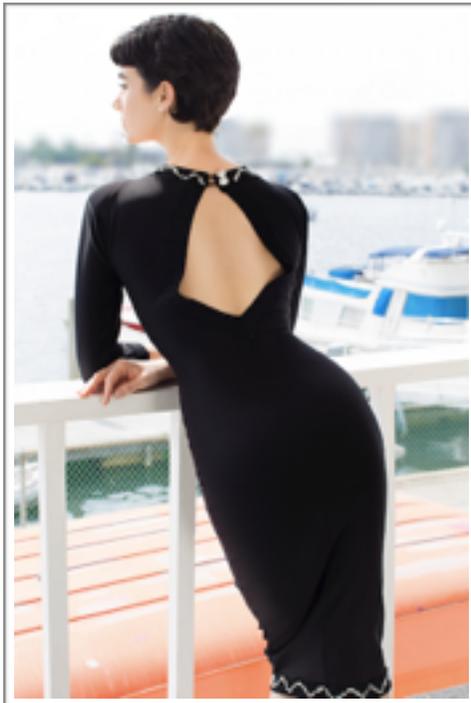
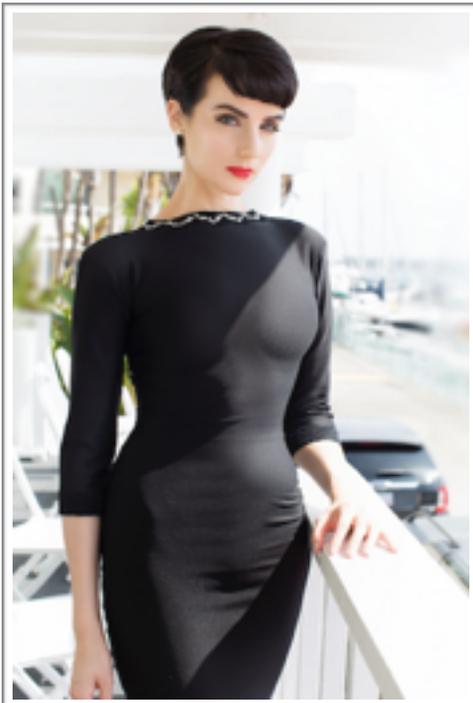
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MANAGEMENT

ATN ENTERTAINMENT

Jennifer A DaRe

P: 323.230.5360

E: jennifer@atnentertainment.com

AGENCY- VOICE

VOX

Tom Lawless

P: 323.951.4505

E: tlawless@voxusa.net

PUBLICITY

Persona PR

Jordyn Palos

P: 310.358.3090

E: jordyn@persona-pr.com

