

**BEYOND
THE NOISE**

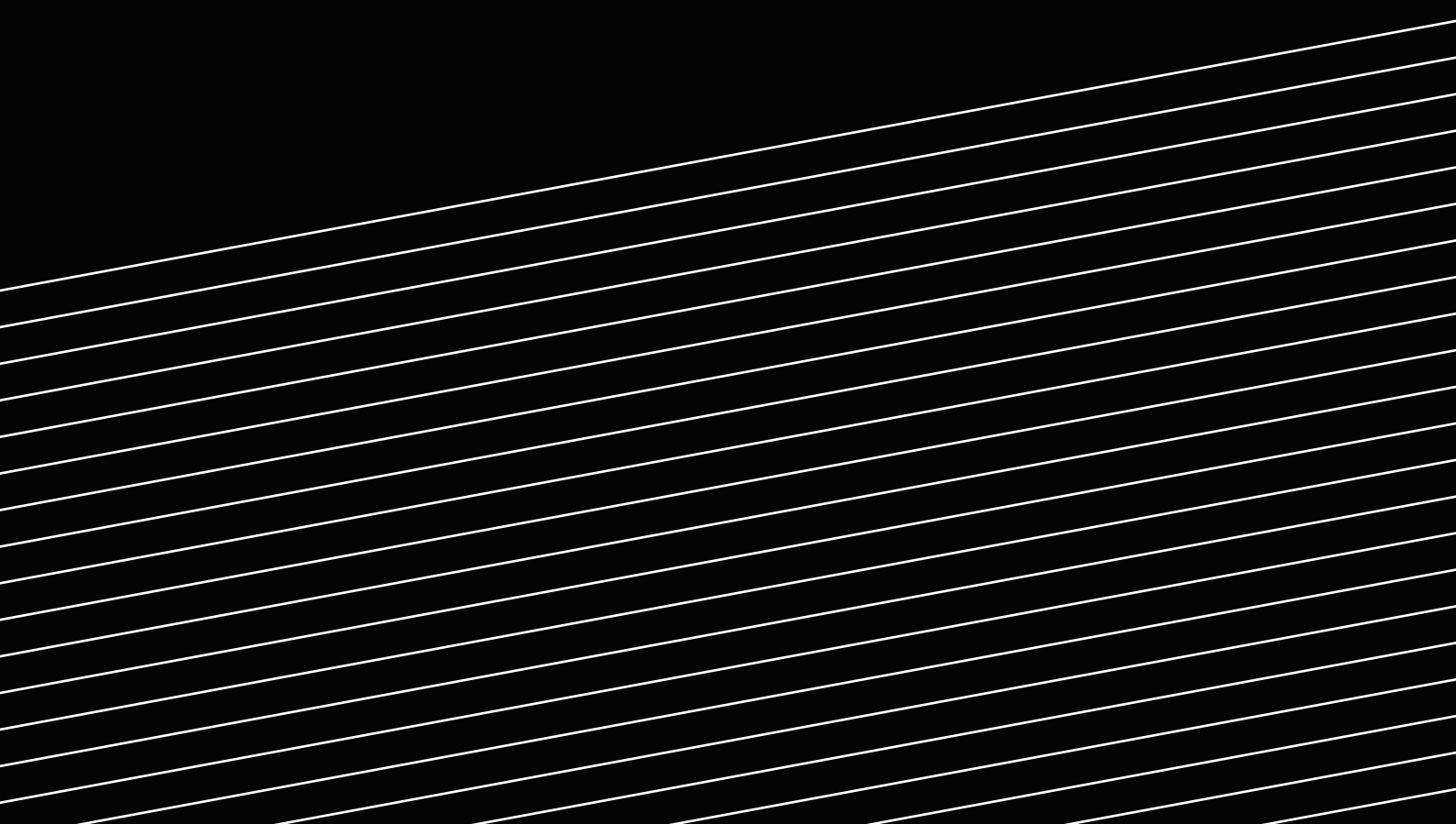
OFFICIAL PRESSKIT

2019



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BIO

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RICHARD SACILOTTO IS A DJ AND PRODUCER CURRENTLY BASED IN MELBOURNE, AUSTRALIA AFTER GROWING UP IN A SMALL COUNTRY TOWN OF KALGOORLIE BOULDER IN WESTERN AUSTRALIA. RICHARD SACILOTTO AKA BEYOND THA NOIZE WAS BROUGHT UP IN THE MUSIC SCENE AND INSPIRED BY HIS FATHER ADRIAN WHO WAS ALSO A DJ WHEN HE WAS YOUNG. HE WASN'T FAMOUS AND HE DIDN'T MAKE MILLIONS OF DOLLARS BUT HE LOVED SHARING HIS STYLE OF MUSIC WITH EVERYONE THAT ENTERED THE VENUES HE PERFORMED AT. THIS HAS BEEN THE INSPIRATION BY RICHARD WHO LOVES NOTHING MORE THAN TO BRING ENERGY AND HAPPINESS TO EVERY SINGLE DANCE FLOOR HE COMES ACROSS AROUND THE GLOBE.

His recent project, Beyond Tha Noize, seeks to create an atmospheric and immersive soundscape mixed with an engaging performance style and a stunning attention to the subtle details of this production. Richard has always been deeply passionate about the power of music, and he uses his talent to connect with his audience in a genuine and distinctive way, whilst truly expressing himself.

His production style is particularly inventive. He knows how to create deep layers of sound, using many different synths to create textures and melodies that feel encompassing and engaging. In addition to that, his beats and rhythm elements are hard-hitting and always full-on, with heavy bass and a direct flow.

Richard's artistic journey is thrilling and filled with incredible highlights. His work skyrocketed to the limelight when managed to top the Triple J Unearthed Dance Charts early on in his career. His hit tracks, "Pick Up The Bass" and "The Ambulance" made him a household name over night, earning him enthusiastic reviews from the audience and critics alike.



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The artist has cut his teeth on the DJ circuit, creating energetic and memorable performances in venues such as the Villa Nightclub, Metropolis Fremantle, Sky Garden, Home Club and the Belasco Theatre, and many others.

With his project, Beyond Tha Noize, Richard has released a succession of popular hits, including "One Night", "Zebra", "Rooftop", "We Get Lost", "Dog Face Filter", "Ferrari" and "City Lights" among many others. These songs ranked high on the Triple J Unearthed and Spinnin Records Talent Pool Charts and consolidated his success as a highly sought after

DJ and producer.

Richard's new release, "City Lights," is an innovative and eclectic record that pushes the boundaries of the electronic dance genre. You can catch one of Richard's shows as he commences a tour throughout USA, Europe, and Asia in 2019.

On top of this, Richard Sacilotto is due to release a slew of original pieces, dynamic collaborations, and remixes very soon.

Check out the link below to keep updated with the artist's upcoming releases and shows!

(www.beyondthanoize.com)

The logo for 'BEYOND THE NOIZE' is centered at the top. It features the word 'BEYOND' in a bold, white, distressed font above the words 'THE NOIZE' in a similar style. A white lightning bolt graphic is integrated into the letter 'O' of 'NOIZE'. The entire logo is set against a dark circular background.

BEYOND THE NOIZE

Other notable press includes;

Radio Appearance on Queensland Radio – Hot FM's "Party Hard", The Backyard Project, Radio Onda D'Urto [Italy], Radio Emotions [Italy] & RTR FM for live interviews and Live DJ Sets

Featured in Singapore's Home Club Portraiture Book Project. This book was featured in the Red Bull Music Academy.

Triple J Unearthed Number 1's on Dance Charts "One Night" "Rooftop" "Zebra"

Beatport Top 10 - Electro House Charts "We Get Lost"

Voted No. 35 DJ/ITM Awards 2017

Australian Aria Charting DJ

Australian Aria DJ of the Week (April + October)

International Debut at Belasco Theatre in LA for Revolution

Spinnin' Records Talent Pool Chart Hits Number 1
"Dog Face Filter", "We Get Lost" And "City Lights"

CONTACTS

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FOUNDER

Richard Sacilotto

MEMBERS

Richard Sacilotto, Michael Dodd

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LINKS

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WEBSITE

www.beyondthanoize.com

FACEBOOK

www.facebook.com/beyondthanoize

GOOGLE +

www.plus.google.com/beyondthanoize

YOUTUBE

www.youtube.com/user/beyondthanoize

TWITTER

www.twitter.com/beyondthanoize

PINTEREST

www.pinterest.com/beyondthanoize

The logo for 'BEYOND THE NOIZE' is centered at the top. It features the words 'BEYOND' and 'NOIZE' in a bold, white, distressed font, with 'THE' in a smaller font size between them. The text is set against a dark blue circular background. A red diagonal line runs across the top of the page, passing behind the circular logo.

BEYOND THE NOIZE

BEATPORT

<https://www.beatport.com/artist/beyond-tha-noize/597218>

MIXCLOUD

www.mixcloud.com/beyondthanoize

SOUNDCLOUD

www.soundcloud.com/beyondthanoize

ITUNES

<https://itunes.apple.com/au/artist/beyond-tha-noize/1194100319>

INSTAGRAM

www.instagram.com/beyondthanoize

DISCOGRAPHY

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SHADES OF GREY (Original Mix)

REMIXER // Beyond Tha Noize
LABEL // Spinnin Records Talent Pool
DATE // 2015
BEATPORT LINK // N/A



BIRTHDAY (Original Mix)

REMIXER // Beyond Tha Noize & Dair
LABEL // Jason Maek And Zaena
DATE // 2016
BEATPORT LINK // N/A



WE GET LOST (Original Mix)

REMIXER // N/A
LABEL // Drippin Wet Records
DATE // 06.01.2017
BEATPORT LINK // www.beatport.com/release/we-get-lost/1936591



FERRARI (Original Mix)

REMIXER // N/A
LABEL // Southbank Records
DATE // 27.04.2014
ITUNES LINK // <https://itunes.apple.com/au/album/ferrari-single/1377361130>

BEYOND THA NOIZE



DOG FACE FILTER (Original Mix)

REMIXER //	N/A
LABEL //	Beyond Tha Noize Records
DATE //	27.04.2018
ITUNES LINK //	https://itunes.apple.com/au/album/dog-face-filter/134536049



CITY LIGHTS (Original Mix)

REMIXER //	N/A
LABEL //	Southbank Records
DATE //	26.10.2018
BEATPORT LINK //	https://www.beatport.com/release/city-lights/2424132

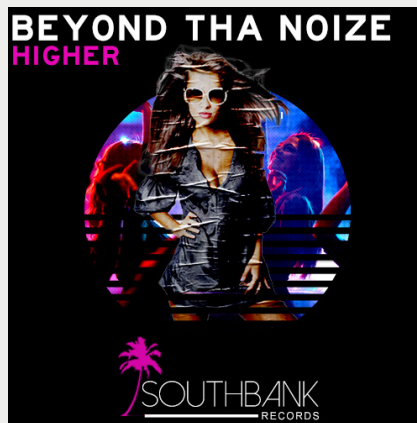
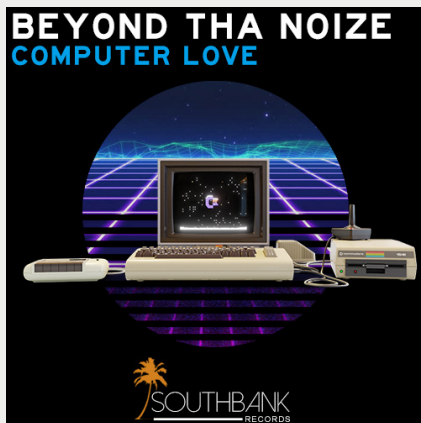


DANCE ALL NIGHT (Original Mix)

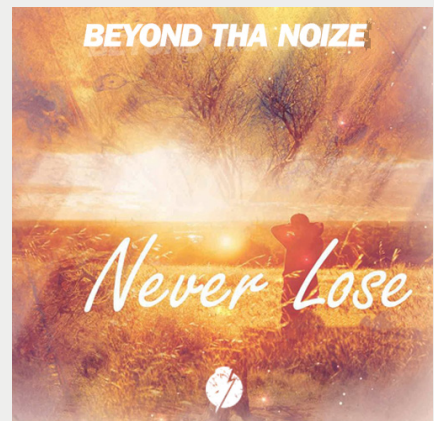
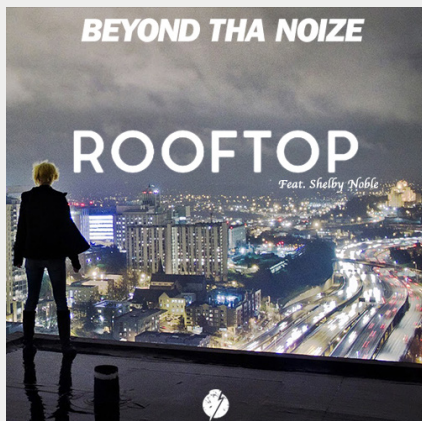
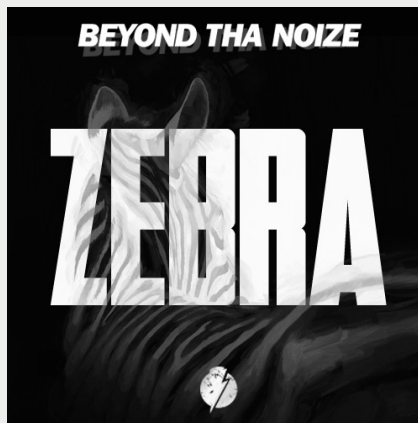
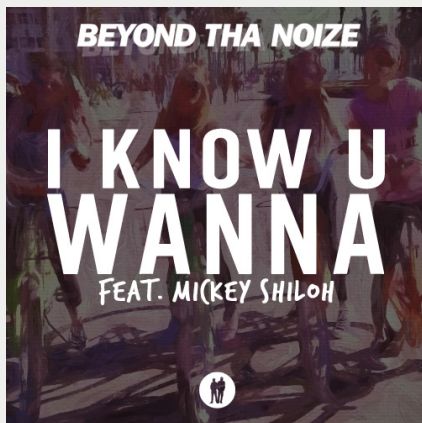
REMIXER //	N/A
LABEL //	Cool Story Bro Records
DATE //	01.12.2018
BEATPORT LINK //	Coming Soon

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THE MOVEMENT RADIO SHOW

<https://soundcloud.com/beyondthanoize/sets/btnmovementradio>

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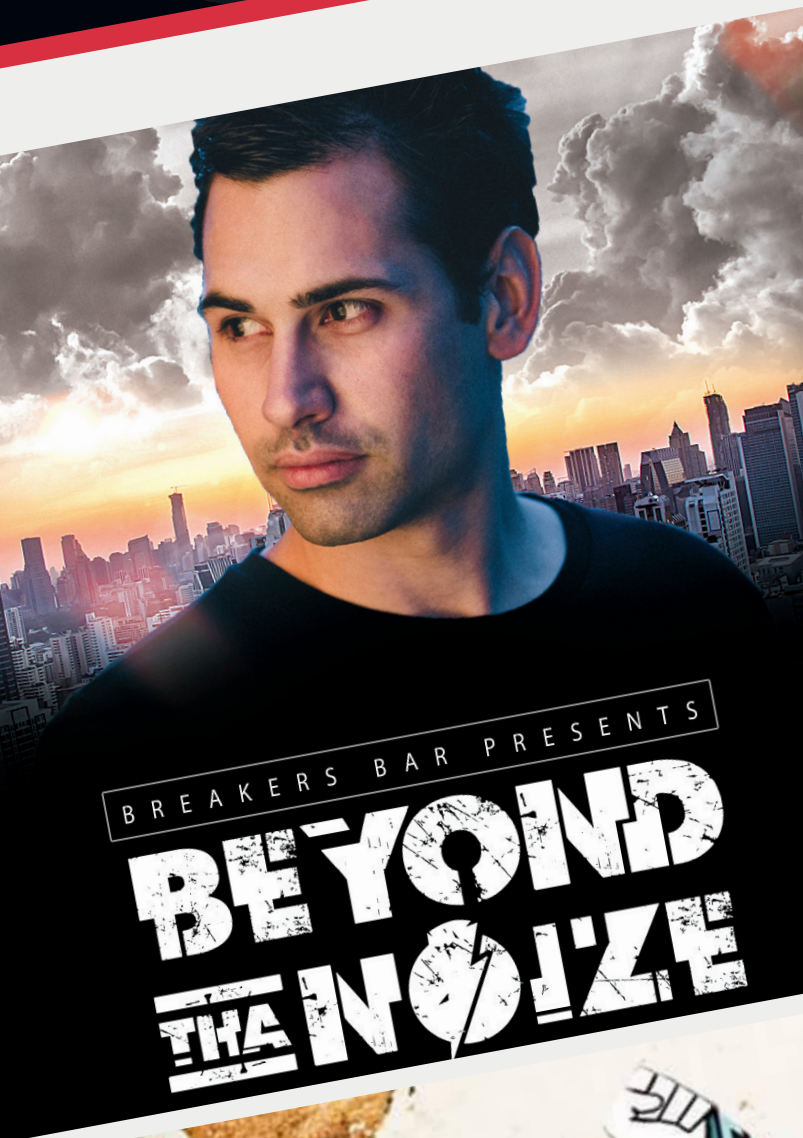




GIGS

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PHOTO

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