

ABOUT

Hey, I'm Jackson... A filmmaker, photographer, fun - haver, and adventurist.

I grew up in the center of the universe, Hood River, Oregon. It's an athletic mecha responsible for turning me into the creator I am today. I went to college at Montana State University to pursue film full time, but ended up withdrawing my second semester due to the business I was gathering from my craft. Since leaving school, I established "JL Media" and have been traveling the world to create content along side some of the worlds top brands. Other than that, I'm fortunate to say i've been featured by mainstream media such as travel and leisure, ski magazine, and cbs news.

As my life unravels, I realize I'm living my dream life of traveling the world with camera in hand. It's crazy what chasing your passion can do isn't it? I'm honored to say my most recent work has taken me as far as Nepal, France, Italy, Switzerland, Austria, Japan, and the Hawaiian Islands just to name a few.

SERVICES

Y PRE PRODUCTION

- X C O N C E P T C R E A T I O N
- X S T O R Y B O A R D I N G
- XTALENT AQUISTION
- XAND MORE...

PRODUCTION

- X C U T T I N G E D G E T E C H N O L O G Y
- X P R O D U C I N G
- X A E R I A L C I N E M A T O G R A P H Y
- X A N D M O R E . . .

POST PRODUCTION

- X F U L L E D I T I N G C A P A B I L I T I E S
- X S O U N D D E S I G N
- XMOTION GRAPHICS / ANIMATION
- XAND MORE...

Y PHOTOGRAPHY

- X C O M M E R I C I A L
- XTOURISM / TRAVEL
- X S O C I A L M E D I A
- XAND MORE...

WHYME?

J

As an independent creative, my mission is to keep costs affordable, yet production quality high. With the advancements in technology, I'm able to carry 4k cinema drones, state of the art gimbals / gadgets, and stunning 4k cameras all fitting in my compact camera bag. However, don't let the size fool you... my gear is light and easy for when adventure calls, yet polished and powerful for when the most demanding projects arise.

MY INDERPENDENCE IS ALSO NOT RESTRICTED. THROUGH MY WORK I'VE BEEN ABLE TO DEVELOP A WEB OF CONNECTIONS SUCH AS MODELS, SECOND CAMERA OPERATORS, AND AWARD WINNING PHOTOGRAPHERS THAT ARE AT YOUR DISPOSAL FOR LARGER SCALE PRODUCTIONS.



AUDIENCE

J

MALE 5 6 %

FEMALE 4 4 %

AGE 18-35

SOCIAL REACH 15 K

ENGAGEMENT

1,000 LIKES PER POST (AVG)

1,000 VIEWS PER STORY (AVG)

REGIONS

50% NORTH AMERICA

30% EUROPE

20% REST OF WORLD

CLIENTELE





















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CONTACT

MAIL: JACKSON. LEBSACK@GMAIL. COM

CELL: (541)-399-4475

